

**SAU 16 Arts Graduation Competencies**  
**(Adopting NH Arts Graduation Competencies for Performance Assessment)**

SAU 16 students will be college and career ready with an emphasis on the creative process: pre-visualization, planning, execution, and self-assessment throughout the visual arts discipline.

<b>Competencies</b>	<b>Demonstration of Learning</b>
<p><b>Creating</b>            Applying the skills and language of a specific arts discipline, students will demonstrate the ability to <i>create</i> in the arts.</p>	<p>For creating, students will apply the skills and language of a specific arts discipline to conceive and develop artistic ideas and work by:</p> <ul style="list-style-type: none"> <li>● generating, conceptualizing, and organizing artistic ideas</li> <li>● refining and completing artistic ideas</li> </ul>
<p><b>Presenting</b>            Applying the skills and language of a specific arts discipline, students will demonstrate the ability to <i>present</i> in the arts.</p>	<p>For presenting, students will apply the skills and language of a specific arts discipline to convey meaning and communicate ideas of completed works by:</p> <ul style="list-style-type: none"> <li>● analyzing, interpreting, and selecting artistic works for presentation</li> <li>● realizing, developing, and refining artistic works for presentation</li> </ul>
<p><b>Responding</b>            Applying the skills and language of a specific arts discipline, students will demonstrate the ability to <i>respond</i> in the arts.</p>	<p>For responding, students will apply the skills and language of a specific arts discipline to evaluate how artworks convey meaning by:</p> <ul style="list-style-type: none"> <li>● perceiving and analyzing artistic work</li> <li>● interpreting intent and meaning of artistic work</li> <li>● applying criteria to artistic work</li> </ul>
<p><b>Connecting</b>            Applying the skills and language of a specific arts discipline, students will demonstrate the ability to <i>connect</i> in the arts.</p>	<p>For connecting, students will apply the skills and language of a specific arts discipline to relate personal meaning and external context to specific works of art and during the art-making process by:</p> <ul style="list-style-type: none"> <li>● synthesizing and relating knowledge and experience to artistic ideas and artistic work</li> <li>● applying societal, cultural, and historical contexts to artistic ideas and artistic work</li> </ul>

## Grades K-2 ART Learning Progressions Toward Graduation Competencies

GRADUATION COMPETENCY	GRADE SPAN COMPETENCY
<p><b>Creating</b> Demonstrate and generate ideas, techniques, and the use of visual arts terminology to create works of art.</p>	<p>Students will:</p> <ul style="list-style-type: none"><li>● Understand and Apply the Elements of Art: Line, Color, Shape, Space, Form, Value, Texture</li><li>● Experiment with different art processes and media: Drawing, Painting, Sculpture, Collage</li></ul>
<p><b>Presenting</b> Demonstrate techniques, ideas, and the use of art terminology to convey meaning through process and/or visual presentation.</p>	<p>Students will:</p> <ul style="list-style-type: none"><li>● Create and maintain a portfolio/sketchbook system of personal artwork</li><li>● Express visual literacy regarding their personal artwork</li><li>● Have exposure to various artistic venues (including virtual and physical field trips)</li></ul>
<p><b>Responding</b> Demonstrate the use of visual art terminology to interpret, evaluate, and respond to works of art.</p>	<p>Students will:</p> <ul style="list-style-type: none"><li>● Observe and contribute to discussions on personal/peer/ master works of art</li><li>● Reflect on personal/peer/master works of art</li></ul>
<p><b>Connecting</b> Apply prior knowledge to demonstrate connections of the visual arts with cross curricular, societal, and historical context.</p>	<p>Student will:</p> <ul style="list-style-type: none"><li>● Generate art showing student-centered learning and connections to other curriculum areas (Math, Science, English, Social Studies)</li><li>● Apply art making experiences to their personal story</li><li>● Explore different artists and artistic styles</li></ul>

## Grades 3-5 ART Learning Progressions Toward Graduation Competencies

GRADUATION COMPETENCY	GRADE SPAN COMPETENCY
<p><b>Creating</b> Demonstrate and generate ideas, techniques, and the use of visual arts terminology to create works of art.</p>	<p>Students will:</p> <ul style="list-style-type: none"><li>● Understand and Apply the Elements of Art: Line, Color, Shape, Space, Form, Value, Texture</li><li>● Understand and Apply the Principles of Design: Balance, Composition, Pattern, Contrast, Emphasis, Movement, Rhythm, Unity</li><li>● Experiment with different art processes and media, i.e. Drawing, Painting, Sculpture, Collage, Printmaking, Fiber-Arts, Photography, Graphic Design</li></ul>
<p><b>Presenting</b> Demonstrate techniques, ideas, and the use of art terminology to convey meaning through process and/or visual presentation.</p>	<p>Students will:</p> <ul style="list-style-type: none"><li>● Create and maintain a portfolio/sketchbook system of personal artwork</li><li>● Express visual literacy regarding their personal artwork through written and spoken reflection</li><li>● Have exposure to various artistic venues (including virtual and physical field trips)</li></ul>
<p><b>Responding</b> Demonstrate the use of visual art terminology to interpret, evaluate, and respond to works of art.</p>	<p>Students will:</p> <ul style="list-style-type: none"><li>● Analyze personal/peer/ master works of art</li><li>● Utilize self-reflection/assessment</li></ul>
<p><b>Connecting</b> Apply prior knowledge to demonstrate connections of the visual arts with cross curricular, societal, and historical context.</p>	<p>Students will:</p> <ul style="list-style-type: none"><li>● Generate art showing student-centered learning and connections to other curriculum areas (Math, Science, English, Social Studies)</li><li>● Apply art-making experiences to their personal story within historical and social context.</li><li>● Explore different artists and artistic styles</li></ul>

Grade 6 ART Learning Progressions Toward Graduation Competencies	
GRADUATION COMPETENCY	COURSE COMPETENCY
<p><b>Creating</b> Demonstrate and generate ideas, techniques, and the use of visual arts terminology to <b>create</b> works of art.</p>	<p><u>Students will be able to demonstrate and apply:</u></p> <ul style="list-style-type: none"> <li>•Techniques appropriate to reach an original and artistic solution.</li> <li>•Their use and understanding of the Elements of Art and Principles of Design as they pertain to art lessons.</li> <li>•New ideas, materials, methods, and approaches in making works of art and design.</li> </ul>
<p><b>Presenting</b> Demonstrate techniques, ideas, and the use of art terminology to convey meaning through process and/or visual <b>presentation</b>.</p>	<p><u>Students will be able to demonstrate and apply:</u></p> <ul style="list-style-type: none"> <li>•Art techniques, terms, procedures, to explore, experiment, and apply in a personal work of art.</li> <li>•How to carefully and neatly mount and present artwork for display.</li> </ul>
<p><b>Responding</b> Demonstrate the use of visual art terminology to interpret, evaluate, and <b>respond</b> to works of art.</p>	<p><u>Students will be able to demonstrate and apply:</u></p> <ul style="list-style-type: none"> <li>•Art terminology and processes that are used in the creation of an artwork.</li> <li>•Evaluate and respond their personal artwork and the work of others.</li> </ul>
<p><b>Connecting</b> Apply prior knowledge to <b>demonstrate</b> connections of the visual arts with cross curricular, societal, and historical context.</p>	<p><u>Students will be able to demonstrate and apply:</u></p> <ul style="list-style-type: none"> <li>•Their personal inspiration and reactions to society and both historical and life events in a self-expressive manner.</li> <li>•Generate a collection of ideas reflecting current interests and concerns that could be investigated in art-making.</li> </ul>

Grade 7 ART Learning Progressions Toward Graduation Competencies	
GRADUATION COMPETENCY	COURSE COMPETENCY
<p><b>Creating</b> Demonstrate and generate ideas, techniques, and the use of visual arts terminology to <b>create</b> works of art.</p>	<ul style="list-style-type: none"> <li>•Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.</li> </ul>
<p><b>Presenting</b> Demonstrate techniques, ideas, and the use of art terminology to convey meaning through process and/or visual <b>presentation</b>.</p>	<p><u>Students will be able to demonstrate and apply:</u></p> <ul style="list-style-type: none"> <li>•Prior knowledge and a more mature use of new terms and techniques to create a final artwork that illustrates the control of various techniques used to create art using various media.</li> <li>•Their use of craftsmanship by carefully mounting and presenting their artwork for a group display.</li> </ul>
<p><b>Responding</b> Demonstrate the use of visual art terminology to interpret, evaluate, and <b>respond</b> to works of art.</p>	<p><u>Students will be able to demonstrate and apply:</u></p> <ul style="list-style-type: none"> <li>•Their personal self reflection and response to their own art process and final art piece by writing an artist statement that backs up and shows prior knowledge, new skills/techniques used, and terminology in their response.</li> </ul>
<p><b>Connecting</b> Apply prior knowledge to <b>demonstrate</b> connections of the visual arts with cross curricular, societal, and historical context.</p>	<p><u>Students will be able to demonstrate and apply:</u></p> <ul style="list-style-type: none"> <li>•Their knowledge of art and different creative processes as they correlate with math, science, art history, and history.</li> <li>•Their personal inspiration and reactions to society and life events in a self-expressive manner.</li> <li>•Understand how the process of creating artwork relates to transferable 21st Century Skills and career choices.</li> <li>•Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.</li> </ul>

Grade 8 ART Learning Progressions Toward Graduation Competencies	
GRADUATION COMPETENCY	COURSE COMPETENCY
Demonstrate and generate ideas, techniques, and the use of visual arts terminology to <b>create</b> works of art.	<ul style="list-style-type: none"> <li>•Understand and apply Elements of Art and Principles of Design to a variety of media, techniques, and processes in order to create original and expressive works of art.</li> <li>•Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing.</li> <li>•Select, organize, and design images and words to make visually clear and compelling presentations.</li> </ul>
Apply prior knowledge to demonstrate <b>connections</b> of the visual arts with cross curricular, societal, and historical context.	<ul style="list-style-type: none"> <li>•Apply prior knowledge to expand a student’s understanding of various media, techniques, and visual terminology.</li> <li>•Recognize that culture, time, and place affect characteristics of works of art and design.</li> <li>•Distinguish various ways art is used to represent, establish, reinforce, and reflect group identity.</li> <li>•Understand how the process of creating artwork applies to transferable 21st century skills.</li> </ul>
Demonstrate techniques, ideas, and the use of art terminology to convey meaning through process and/or visual <b>presentation</b> .	<ul style="list-style-type: none"> <li>•Demonstrate the use of careful craftsmanship by thoughtful application of art media.</li> <li>• Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.</li> <li>•Students will be able to mount their artwork for display in the school and/or community.</li> </ul>

Demonstrate the use of visual art terminology to interpret, evaluate, and **respond** to works of art.

- Create personal reflections and responses to their own artistic process and/or final artwork.

- Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.